

ALL NEW

Bounce

house powder

DJs

Phil Smart

Malcolm Russell

Tony Hughes

+

Special Guests

NATURAL
DANCE
PRODUCT

BIODEGRADABLE
SUNDAYS!

SPIN CYCLE
9PM - WHENEVER

R.R.P.
FREE

ENVIRONMENTALLY
SAFE

POOL TABLES - PERMANENT PRESS HAPPY HOUR
22 Bayswater Road
Kings X 358 4676

Tom Tom Cafe

USE RECOMMENDED MEASURES FOR MAXIMUM EFFECT.

HALLELUJAH

ISSUE 7

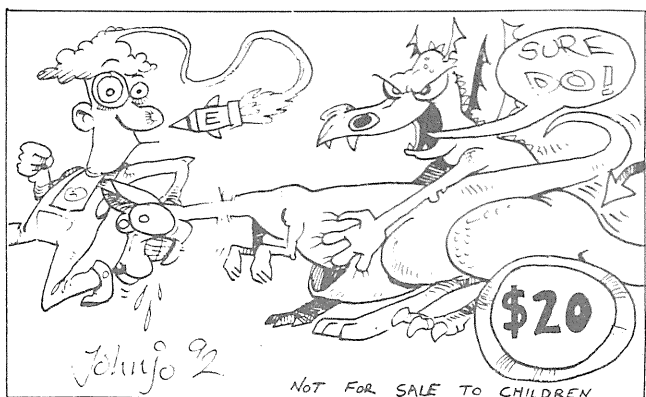
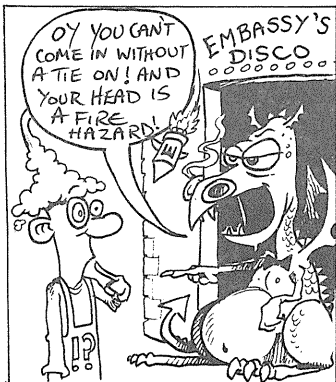
APRIL 11, 1992



*Is this man the new
messiah or just a
very naughty boy?*

BACK TO BASICS

ISSUE 1



WOT'S ON



Hallelujah is a fortnightly publication. To be included in these listings or contribute elsewhere please send info to PO BOX 651 Woollahra 2025 NSW. Feel free to offer bribes, passes, tickets, t-shirts, social pharmaceuticals, etc...

SAT	11	Prodigy; Return to Bondi
SUN	12	Cricketer's; Soft; Bounce
MON	13	Half price movies
TUES	14	Club or pub crawl (or both)
WED	15	Cricketer's; Bentley Bar
THURS	16	Hardcore at Sugareef; Headstrong at Freezer
FRI	17	Public Holiday; Flow at Mars; Jamm at Kinselas
SAT	18	Vortex presents Aztec
SUN	19	Cricketer's; Revive at Bentley Bar; Kinselas Breakfast Club 2000 AD
MON	20	Public Holiday; Kinselas Breakfast Club
TUES	21	Back to work; Cheap video hire
WED	22	Cricketer's; Bentley Bar
THURS	23	Headstrong at Freezer
FRI	24	Flow at Mars; Jamm at Kinselas

WOT TO LISTEN TO

Mon	2 to 4pm	Musiqarium	2SER FM	107.3
Tues	9 to 11pm	Technogroove	2RES FM	89.7
Tues	1 to 6am	Tranquility Bass	2RSR FM	88.9
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 to 4pm	Dance Dept	2SER FM	107.3
Thurs	2 to 4pm	City Express	2SER FM	107.3
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

* * Many hearts have been broken upon the news that our beloved Dee Bee will be returning to England soon. We arn't quite sure why Dave is going abroad, but I bet that his accent (& record collection) will benefit from his time in the Motherland...Bon Voyage.

* Back-To-Basics, the next installment from that lot from the Embassy (God Bless 'em) Saturday the 2nd of May and you can call the friendly dragon's on 0055 21192.

* Has anyone else noticed that all the new Sunday night clubs are named after washing powders ?? Are the promoters trying to tell us something about the state of our clothes at the end of the weekend (or is it really a fixation with white powders...) Either way you can tell it has been a good night when rave security are the last people to leave the dancefloor!

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Charley is here to help. Write with your problems to 'Charley Says' PO Box 651 Woollahra NSW 2025. And Fuck Off.

Dear Charley,
I was wondering how many times we are going to hear Rozalla scream "Everybody's Free" next Sunday night, I mean she's really only got two major tracks, and I can't see how she can make the show run for 50 minutes- Can you ?

Faith, Darlinghurst.

Dear Faith,
We are assured that Rozalla will be performing for 50 minutes on stage at the 2000AD party, and with the release of her album this month, we would hope that she performs more than those two tracks. Fear not get along there and have yourself a jolly good time.

Dear Charley,
Where the fuck did all those people come from at Psychosis ? Someone told me they had been hanging out at Mascot after Welcome, just waiting for another chance to show their sweaty hairy bodies again. Sort them out, whatever happened to door policies.

Concerned, Inner City

Dear Concerned,
There certainly were loads of very odd and unattractive people at Psychosis, weren't there!! Unfortunately that's the price you pay when attending parties aimed at getting the largest number of E-d up punters into the smallest venue possible. But I'm sure you didn't let them get you down.

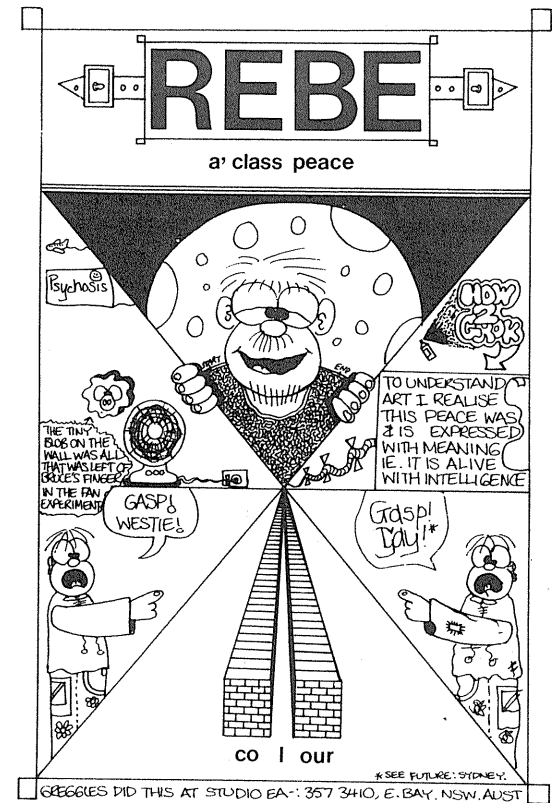
Who Am I?

1. I come from Cornwall
2. I look like someone who was as persecuted as I am and who died almost 2000 year ago
3. I am known to be difficult to get money out of

If you can guess who this is you might ask him for the \$50 he owes us. As for anyone else worried for their reputation make your cheques payable to...

Respect Is Due To:

DJs
PAs
Printers
Handbills
Lions
Tigers
Bears
Sisters
Brothers
One Day
Fine Days
Beer
Vodka
Gin
Pills
Thrills
Bellyache
Trust
Peace
& Harmony



SOME NOT-SO-ESSENTIAL BUT TRUE FACTS ABOUT SASHA

- * He is a boy
- * He is a DJ
- * He is not God
- * One of his fave records is Nirvana's 'Smells Like Teen Spirit'
- * He's not too keen on white label nosebleed and techno kiddies
- * He's not into being told how special he is
- * He like to go out and loose it
- * He likes to sleep... sometimes
- * He likes hip hop, the Beloved, Tears For Fears and Talk Talk, good music, good melodies and good mixing.
- * DJ Graeme Park is his hero
- * He's been part of the Hacienda World tour
- * He doesn't trust the media
- * He is no longer fond of Mix Mag

Puzzles & Games...

DJs are important people... or so they like us to think, but here at Hallelujah we know the score and more. If you think you know the DJs as well as we do just see if you can match the comments to the person who made them. Some DJs have made more than one remark that is worth repeating so there are more names than expressions. Read on!

Here are the DJs:

a) Nick the Fish b) Pee Wee c) Abel d) Matt G e) Sugar Ray
f) Talei g) Robin Knight h) Nick Techno Terrorist i) Ming D
j) Biz-E k) Joe 90 l) Rob Milton m) Dee Bee

Here's what they said:

1. "They're just not professional."
2. "Orright darlin', have a flyer - it's on me."
3. "Everybody's jealous of me becassue I'm the best looking DJ in Sydney."
4. "I can't pay you... I'm broke... I've got nowhere to live...etc..."
5. "Please don't take me off air - I thought it said 'Stussy'."
6. "Urrgh... urrrgh.. gimme another tequilla..."
7. "I used to be famous but now no-one wants to carry my records for me."
8. "I'm going back to England next week."
9. "There's more to life than the Top 40 you know."
10. "I'll be back in a minute with my records."
11. "We won't hurt your little valley, honest we won't."
12. "What could possibly go wrong?"
13. "2000,000 mega watt trillion colour super sonic laser sound component never ever used before anywhere."
14. "Why do people pay their money to sit outside all night?"
15. "I'm not doing it for the money."

As for the answers... well, that would be giving too much away wouldn't it?

FLASHBACKS

Monday... insanity reigned as our beloved 2SER broadcast live from Taronga Zoo. A hardcore possee got themselves along for Nick the Fila's show and spent the afternoon laughing at the orangutans. (But just imagine how funny you all looked trying to skin up behind the decks). Boldly ventured to that monsterously packed club on the Northside for some Lunacy with John and Pee Wee giving it a huge whack as some bloody good techno. (There, I said it... "good techno"!)

Flow was very fluid on Friday as always. Why does that bar always seem to be looking for staff?? I would absolutely love to work in Mars 'till 5am serving loads of wide-eyed disco bunnies gallons of iced water. The tips would be sooo good!

Saturday was Dreamscape, some say it was the best thing since sliced bread, others not. But no matter what, the pub was open on Sunday. This particular Sunday also saw the English beat South Africa in a rather controversial game, and Owzat, the opening night of Bounce at Tom Tom.

Wednesday was (predictably) the cliquee pub with their fabulous new and extensive renovations which will now house those much loved poker machines. (Poker machines which were also responsible for the squandering of some hard earnt dosh). After being forcibly removed from the premises a fair percentage of the patrons staggered and stumbled to the Bentley Bar where suitable intoxication in a variety of forms was induced.

Thursday was Headstrong again but unfortunately it was shut by the time the Toga Posse arrived. We're sure it was good though...

This was to be weekend of that little jaunt called Hi-de-Hi, but sadly that wasn't to be so we went once more to Flow for a more mellow evening of sorts with the Ministry of Sound. (Jay, Chop, keep up the good work) But why shut so early? What a waste!

Saturday was spent in Reach'n Records and the ever-popular Icebox at the Freezer saw many rave celebrities preparing for the Embassy's Psychosis 3, an awesome event by any standards. And yes, it did 'go off rather nicely' didn't it? But we'd also like to know where 2,500 people came from. Maybe they've all be hiding out at Mascot since Welcome... Breakfast Club followed of course, presenting one hell of an afternoon at Kinselas. Some lovely laid back tunes and ciders downstairs, and thumpy pumpny techno and iced water upstairs. Meanwhile back at the Cricketer's the old Sunday arvo sing-a-long to some classic house tunes, before the gang headed off to the Tom Tom club to end the weekend with a Bounce.

So as a fateful Easter weekend there's a few things I wanna know... Where the fuck are my Easter eggs? Will Matt G rise from the dead? (not if I have anything to do with it!) And the question on everyone's lips - who will carry Sasha's records? Applications for the position of Official Sashette have closed, but since there was only one actually recieved (strangely enough) you can guess who the lucky girl will be.

MUSIC FOR THE PEOPLE

Riviera Traxx - Volume 1

Excellent produced 4 track EP from shining Italian label, Antima Records. The best cut are the b-sides. Hey Hey's driving bass drum kick and atmospheric instrumentaal collage, and Love's pulsing bassline and sparse but floaty vocals make this essential deep house.

Let The Music Motivate - Groove Masters

Pure US house driving it home hard. Jam packed with vocal stabs, drum rolls and latinesque piano/organ riffs. The rocky tribal Mental Bloc Dub is the icing on the musical cake.

That Special Melody - Station Q

Hear The Music - Gypsiesmen

Both on E Legal (US) with Todd Terry twiddling the knobs... Special Melody bounces along with Crystal Watery organs and Soul II Soul vocal line. Special, very special. Hear the Music, another bouncy

number. Driving sound with interesting breaking vocals that put a smile on your face.

Find Someone - Buster Gut

Nice one set to rock everybody. Could be a biggun. Get sorted and wave your arms about. Credit due to Leftfield & Todd Terry whose works provide the main ingredients for this track. Keep an eye out for other Rammed and Rockin label offerings, like Mobster by 101st.

Blayde's Love Machine - 50 Year Void

"My name is Blayde, I am a love machine..." Is this the first example of rap-like braggings about sexual prowess rearing its ugly head in the world of house music? Taking the tongue out of the cheek, it's a huge choon that's been out for a while on white label. Harder techno start which does an about face mid-way into a honky-tonk piano clunker. Find it!

The DJ who wrote these reviews didn't want to be named because unlike most we know he's much too modest.

REACH'N RECORDS TOP TENS

Find it at 282 Crown St Darlinghurst ph/fax (02) 380 5378

Hardcore/Rave

1. Dragonfly - Vision of Rage 92 Remix
2. Demon Boyz - Dett It
3. Rabbit City - Volume 4
4. House Crew - We Are Hardcore
5. Urban Shakedown - Do It Now
6. Sykick - Nasty Rhythm
7. I Want You - One II One/Manix Remix
8. DJ's Phantasy - Never Leave the Hippodrome
9. Chemical Company - Troniq Equator
10. Bug 04 - EP

Piano/Club

1. 0272 - Fresh Blood
2. Ooh So Nice - House Beat Mechanics
3. I Know - Night Flower
4. Passion - Gat Decor
5. In Your Bones - Fire Island
6. Spirit Of Destiny - Sly & Lovechild
7. Various - The Fourstyle EP
8. Beautiful In Red - Museka
9. Just Come - Cool Jack
10. Open Your Mind - Last Rhythm



**2SER-FM
DANCE**



**EVERYBODY'S FREE TO FEEL GOOD
19th APRIL 1992
EASTER SUNDAY**

2000AD!

**ALL NIGHT WAREHOUSE EVENT
100% PURE SEXY FUN**

**WITH UK'S DANCE ARTIST OF THE YEAR
DIRECT FROM LONDON - LIVE
THE HEAVENLY GODDESS**

ROZALLA

"EVERYBODY'S FREE", "FAITH", "ARE YOU READY TO FLY"...

+BASS CULTURE

MELBOURNE'S PREMIER TECHNO OUTFIT

DJs>>>

PEE WEE

JOHN FERRIS

JACQUI O

SUGAR RAY

BRENT NICHOLS

NICK THE FISH

MARK JAMES

SPECIAL GUESTS

10PM-9AM

24 HR INFO LINES

0055 14456

0055 14810

TICKET AGENCIES >>>

THE HMV STORES

CENTRAL STATION RECORDS

RISK CLOTHING

THE BOOKSHOPS

OXFORD ST, NEWTOWN

PARADE BONDI BEACH

REACH'N RECORDS CROWN ST

HAIR PROFESSIONALS

NEUTRAL BAY

CRICKETERS ARMS HOTEL

ZHEYER SCOTT HAIR

NEWTOWN



ATTRACTIONS >>>

FANTASTIC MASSIVE INNER CITY VENUE

MIND BENDING 2000AD LASER SYSTEM

EXCLUSIVE 100K TURBO SOUND

MULTI PROJECTIONS & LIGHTING FX

CHILL-OUT AREA & STADIUM SEATING

MULTI-LEVEL STAGING & DANCE FLOORS

FRIENDLY SECURITY & AMPLY PARKING

ALL AMENITIES WITH CLOAK ROOM

**ALL DAY BREAKFAST CLUB RECOVERY
AT KINSELAS - DETAILS ON THE NIGHT**



How To Become A DJ

An Easy-To-Follow Guide

1. Get a Bros-style haircut.
2. Start hanging around Reach'n Records and Central Station Records. Better still if you can, open up a shop of your own.
3. Find a DJ who will let you carry their records. This will be easier if you're a girl.
4. Learn all the right technological terms and use them as often as possible.
5. Buy lots and lots of records, especially ones you've seen real DJs buy.
6. Buy your own decks - or if you can't afford them hang out with someone who can or already has their own. Preferably choose someone who is already a DJ so you can use their records, learn their techniques and befriend all the important people they know.
7. Pick a particular musical style so that you'll be called on whenever there's a need. The girlie anthem tip has worked well for some in the past but you should avoid this style now as it's been done to death.
8. Hang around other DJs and call them by their first names, eg. Sugar Ray is 'Ray', Joe 90 is 'Joe', Dee Bee is 'Dave', Tony Hughes is 'the Northern Git'.
9. Get a regular gig at the local boozer. If you offer your services for free they'll probably take you on even if you can't mix.
10. Buy a record case or a proper shoulder bag for an even more professional look and remember that bigger is better.
11. Secure t-shirts from top labels eg. XL, Vinyl Solution, Tam Tam, Perfecto, etc. and wear them *all* the time, but don't let anyone know that you bought them or where from.
12. Get on the radio. Late night shifts are great for practicing your skills and you can play what you like and say what you like and no one will hear when you fuck it up.
13. Get yourself a DJ name that will stick and make sure all your friends call you by it, especially when you're around other DJs and promoters. If it's silly you can be sure you'll get lots more publicity.
14. Get your photo taken with miscellaneous food vendors, eg. Hot Dog Men.
15. Get your photo taken with the Welsh Embassy.
16. Get into putting on your own events so you'll have somewhere to work.
17. Get your name on as many handbills as possible and make sure all the right people see them.
18. Make sure you're seen absolutely everywhere and if anyone asks tell them you're a DJ.
19. Get an attitude (this is usually a No. 1 prerequisite) - that way you won't have to talk to anyone but other DJs.
20. Don't ever, ever be caught having a good time.